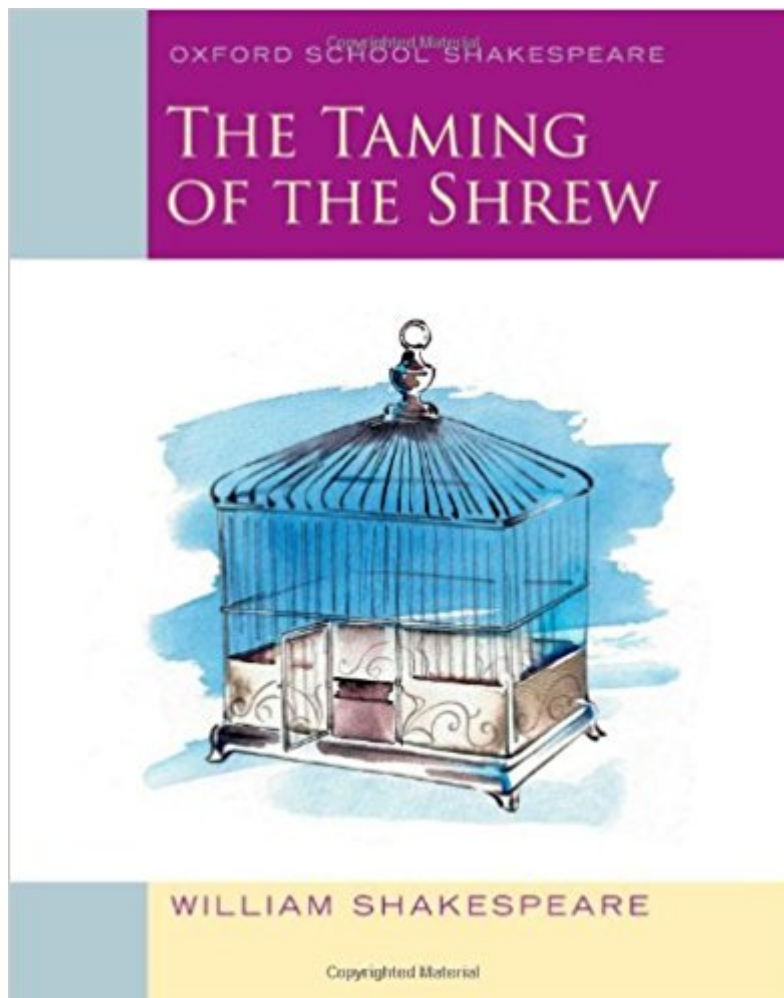




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The Taming Of The Shrew: Oxford School Shakespeare (Oxford School Shakespeare Series)



Synopsis

This edition of *The Taming of the Shrew* is especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes, allowing students to master Shakespeare's work. About the Series: Newly redesigned and easier to read, each play in the Oxford School Shakespeare series includes the complete and unabridged text, detailed and clear explanations of difficult words and passages, a synopsis of the plot, summaries of individual scenes, and notes on the main characters. Also included is a wide range of questions and activities for work in class, together with the historical background to Shakespeare's England, a brief biography of Shakespeare, and a complete list of his plays.

Book Information

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Customer Reviews

Here's the deal: "The Taming of the Shrew" is a well-written and genuinely funny play that glorifies spousal abuse. You have to forgive a lot because of when it was written and how it was written, with the framing device and all that jazz. But it still draws laughs from brainwashing your wife. (Not cool in any period!) As a theater practitioner, you'll have to make some decisions. Do you cut most of the abuse? Do you change the intention of the final speech? Do you keep the blatant misogyny? Whatever you do, you'll end up with something either very far from what Shakespeare wrote or

something very far from what we (in theory) believe today.

It was what I expected

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